**Frontier High School Choral Ensembles**
Louis Shafer, director
**Assignment in lieu of Concert Attendance**

Name: Date:

***From our Course Description:***

***Concert Attendance/Evaluation [20]:***

Our performances bear the same weight as mid-term and final exams in other courses.  They are cooperative exams that, by their nature, are *live* and *cannot* be recreated.  The material gained from these events *cannot* be "made up".  Our performances are the culmination of all the material covered in months of rehearsals and, in the best interest of everyone involved in the ensemble, concert attendance by EVERYONE is imperative!

If a student is legally or illegally absent from a performance, s/he forfeits 25 points from his/her quarterly average.  Sports participation, dance rehearsals and recitals, vacations, work and the like are examples of excuses that are NOT considered legal.   If dire illness or family emergency arises, a written assignment can be submitted to make up some of the points.  *It is the responsibility of the STUDENT to acquire this assignment*.

Please view the video of our concert on Mr. Shafer’s website. While watching/listening, please answer the following questions. Please use *complete* *sentences* and cite *specific* *examples* from the performance for EACH question. This assignment is due 5 schools days from the posting of the video.

1. Concerning YOUR ensemble’s performance, please comment on the DYNAMIC CONTRAST of one of the pieces.
2. Concerning YOUR ensemble’s performance, please comment on the BALANCE of the voice parts in one specific selection.
3. Concerning ANOTHER ensemble’s performance, please comment on the variation of the repertoire (for example, “the first piece contrasted with the other 3 because it was from the Classical period and the others were all contemporary”)
4. Concerning ANY solo performance, please comment on at least 3 items from the following list: (Intonation, balance, genre, tone, vibrato, rhythmic accuracy, diction, language, stage presence)
5. Concerning the ENTIRE performance (all ensembles, solos, etc.), please comment on at least 3 items from the following list: (Length of concert, flow between ensembles, variety, professionalism, audience reaction, audience behavior, stage presence).